

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
WORKS OF ART
ENGLISH AND FRENCH FURNITURE AND CLOCKS
TEXTILES, TAPESTRIES, ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of THE RIGHT HON. THE EARL OF ROMNEY ;

The Property of MRS. L. K. CANNON (*decd.*) ;

The Property of C. TOBITT, ESQ. ;

The Property of J. D. W. TREHERNE, ESQ.

AND

The Property of THE RIGHT HON. VISCOUNT COWDRAY

Day of Sale :

FRIDAY, the 8th of OCTOBER

at ELEVEN o'clock precisely

1948

Illustrated Catalogue (4 Plates) Price 2/-

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
ENGLISH AND FRENCH FURNITURE

INCLUDING

The Property of Mrs. L. K. Cannon (*decd.*)
[SOLD BY ORDER OF THE EXECUTOR]

LONG-CASE AND BRACKET CLOCKS

COMPRISING

The Property of the Right Hon. the Earl of Romney
Gayton Hall, King's Lynn

AND INCLUDING

AN ASTRONOMICAL LONG-CASE CLOCK

AND

A VERY FINE
BRACKET CLOCK BY THOMAS TOMPION

ALSO

TEXTILES AND TAPESTRIES

INCLUDING

The Property of the Right Hon. Viscount Cowdray
Cowdray Park, Midhurst

AND

The Property of J. D. W. Treherne, Esq.
Otley High House, Ipswich

AND

A COLLECTION OF RUGS AND CARPETS

The Property of C. Tobitt, Esq.
Henfield, Sussex

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 8th of OCTOBER, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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Illustrated Catalogue (4 Plates) Price 2/-

A Printed List of all Prices and Buyers' Names at this sale can be supplied
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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

WORKS OF ART, ENGLISH AND FRENCH FURNITURE AND CLOCKS, CURTAINS, TAPESTRIES, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 8th October, 1948

AT ELEVEN O'CLOCK PRECISELY

Various Properties

PEWTER

1 Continental. A French pewter Measure of cylindrical form, with tall shape lip and simple thumbpiece, litre capacity, $8\frac{1}{2}$ in.; three others, of similar form half litre, decilitre and centilitre capacities, $6\frac{1}{2}$ in.- $2\frac{3}{4}$ in.; a pear-shaped Jug, the shallow domed cover with shell thumbpiece, $8\frac{1}{2}$ in.; a Jug, with embossed decoration, $10\frac{1}{2}$ in.; a circular Tobacco Box and Cover, with engraved decoration, $4\frac{1}{2}$ in.; and three other small Continental Measures, $2\frac{1}{2}$ in.-4in. (*for form of first see Malcolm Beal "Old Pewter", pl. 59*)

2 A pewter Inkstand of rectangular form, supported on four feet with drawer under, with separate inkwell and pounce pot, 9in.; another, of double-lid type, $8\frac{1}{4}$ in.; a Warming Pan; two Mustard Pots, with glass liners; seven Pepper Pots and Castors; a pair of tripod Salts; another Salt; and eight other pieces

3 A pair of early 18th Century pewter Tapersticks, with baluster shafts, circular octagonal bases, $6\frac{1}{4}$ in.; a Flagon of tapering cylindrical form, $10\frac{1}{4}$ in.; an English baluster Measure, with acorn thumbpiece, 9 $\frac{1}{4}$ in.; a small baluster Measure of double volute type, $3\frac{3}{4}$ in.; and eight other lidless Measures of various capacities from a quart to a quarter-gill

4 A large oval Meat Dish, 23in.; a circular Hot-water Plate, $14\frac{1}{2}$ in.; a Strainer, $17\frac{1}{2}$ in.; a pair of Plates, with plain rims engraved with a coat-of-arm design, $9\frac{1}{2}$ in.; and twenty-six other Plates, all with flat rims, $8\frac{1}{2}$ in.- $9\frac{1}{2}$ in., mostly 18th Century

5 A circular Dish, with reeded rim, $14\frac{3}{4}$ in.; another, 15in.; another, with plain rim, 15in.; and two others, $16\frac{1}{2}$ in. and $14\frac{3}{4}$ in., late 17/18th Century

6 CHARGERS. A Charger, with single reeded rim, by Thomas Phillips, London, 10in. (for touch cf. Cotterell, no. 3650); another, with plain rim, 19in.; and three others, 18in., 18th Century 5

7 A fine 17th Century serpentine pewter-mounted Tankard of unusually large size, with skirted base, the upper part nine-sided and divided from the base by a band of pewter, scroll handle with shell billet, the cover engraved with a coat-of-arms and dated 1682, 6½in. high, 6¼in. diam. of base

8 A CHARLES II PEWTER TANKARD, with flat lid, loop handle and scroll hump-piece, the base skirted, inside the base the touch I.I.1666, 6½in. (see Cotterell, pls. 70 and 71 and touch mark 5713 also found in the London Touch Plate, no. 116)

WORKS OF ART

9 Six small alabaster Plaques, carved in high relief and set in giltwood frames with the Annunciation, Deposition, Flight into Egypt, Last Supper, and other scenes, 9in., Flemish or Italian, 16th Century 6

10 A set of three Dutch boxwood Panels, carved in low relief with peasants and a milkmaid at the door of a farmhouse, peasants fishing, and an interior with women spinning and lace-making and peasants carousing, 3½in. by 5½in., two panels signed "I.O.P.", mid-18th Century; and a pair of oriental hardwood Figures of Dogs, 7in. 5

11 A Flemish boxwood Figure of Minerva, with helmet and shield with a gorgon's head, standing in classical robes on a tall rectangular ebonised plinth, 20in., late 17th Century

12 A pair of 17th Century boxwood Figures of St. Peter and St. Paul, the latter with flowing beard and sword, the former in preaching attitude, both enveloped in ample cloaks, on flat bases, 11¾in., Netherlands 2

13 A GOOD BOXWOOD GROUP of the Virgin and Child, the Virgin's hair dressed out at the sides and with falling curls, the Child supported in her right arm and holding a bunch of grapes, the Virgin with high-waisted robe and cloak gathered under her right arm, 8½in., Flemish, 16th Century

13A A Jacobean carved wood Figure of Judith, wearing 17th Century costume and with bound hair, with the head of Holofernes, 27in. high

14 A Casket of shell shape, with chiselled ormolu mounts and four paw feet, the top with a shell-shaped and engraved mother-o'-pearl panel, the octagonal sides also inset with engraved mother-o'-pearl plaques, 8¼in.

15 AMERICANA. A pair of alabaster Busts of George Washington and Benjamin Franklin, the former with hair *en queue*, and wearing frilled cravat and uniform; the latter with hair falling loosely to the shoulders and wearing a plain knotted cravat, on circular marble socles and square bases, 14in.

16 A pair of French bronze and ormolu Candelabra, with figures of women in classical dress holding branches for three lights, on white marble plinths, 26in. 2

17 A pair of Empire Candelabra, with bronze figures of neo-classical maidens supporting ormolu branches for three lights, on red marble and ormolu rectangular bases, 25¾in. 2

18 A pair of marble and ormolu Urns and Covers, the oviform bodies of red and white veined marble with ormolu mask and serpent handles, the covers with pineapple finials, 21½ in.

19 A pair of Altar Sticks, silver-plated on metal, with turned stems and triangular bases, 34 in. high; and a taller pair of copper Torchères, of similar form mounted with cherub-heads, 61 in. high (both pairs fitted for electricity)

ENGLISH AND FRENCH FURNITURE

The Property of a Lady

20 A George II small mahogany Tripod Table, with hexagonal top and fret gallery, 12 in. wide

21 A George III mahogany Urn Table, the rectangular top with a fret gallery and the legs with pierced brackets and stretcher, 10 in. wide

22 A Georgian mahogany Tripod Table; with piecrust top and spirally-fluted stem, 24 in. wide

23 A pair of late Georgian mahogany Coal Buckets, carved with spiral reeding and with twisted brass handles, 17 in. high (with zinc liners)

24 A WING ARMCHAIR, covered in blue velvet, with mahogany cabriole legs carved with foliage and with ball-and-claw feet, mid-18th Century

25 A MAHOGANY ELBOW CHAIR, of unusual type, carved with foliage, eagles and drapery, and with a cruciform splat, solid concave seat, and "X"-shaped legs mid-18th Century (with damask squab seat)

26 A PAIR OF CHIPPENDALE ELBOW CHAIRS, in mahogany, the backs filled with conjoined "C" scrolls and pierced panels, surmounted by serpentine top-rail with solid concave seats (with loose damask squab seats)

27 A WILLIAM KENT MIRROR, the carved wood frame of rectangular form and decorated with scrolling foliage, pendants, mouldings, and masks, 69 in. high by 39 in. wide

28 A GEORGIAN MAHOGANY PEDESTAL DINING TABLE, comprising a centre and two ends, each with a turned pillar support and reeded tripod legs terminating in brass paw feet, with two extra leaves, 47 in. wide by 11 ft. 7 in. fully extended

29 A MID-18TH CENTURY MAHOGANY STOOL, with stuffed seat covered with attractive contemporary needlework designed with vases of carnations and roses supported on cabriole legs terminating in claw-and-ball feet, 1 ft. 10 in. wide

30 A GEORGE I NEEDLEWORK POLE SCREEN, the legs of the tripod stand carved with lion-masks and pendants terminating in paw feet; the banner worked in polychrome wools with exotic birds and foliage, banner 1 ft. 9 in. wide, stand 5 ft. high

31 A WILLIAM KENT HALL SETTLE, the back divided into three recessed panels framed with foliate mouldings, the arched top-rail carved with scrolled-ovate foliage; with a plain seat bordered with a ribbon-and-rosette moulding, supported on a channelled seat-rail and six baluster legs carved with foliage, 4 ft. 6 in. wide

32 A GEORGE II SMALL CONSOL TABLE, in the French taste, the mahogany frame with a shaped frieze and cabriole legs carved with cabochons and "C"-scrolls supporting a marble top, 2ft. 5in. wide

33 A MAHOGANY TRIPOD TABLE, the circular tray-top with birdcage support, on a fluted pillar and tripod legs carved with foliage and terminating in claw-and-ball feet, 26in. diam., mid-18th Century

34 A PAIR OF CHIPPENDALE CHAIRS, the backs with vase-shaped splats pierced with quatrefoils and flutes surmounted by shaped and carved top-rails, the loose seats covered in contemporary *gros-point* needlework designed with trees and birds 2

35 A FINE SET OF GEORGE II MAHOGANY DINING CHAIRS, comprising one arm and six singles, the hooped-backs with urn-shaped splats pierced with open work surmounted by shell-and-tassel crestings, the stuffed seats covered in *gros-point* needlework designed with foliage and fruit on a dark ground and the cabriole legs carved with scrolling and foliage at the knees and finishing in claw-and-ball feet 7

36 A CHIPPENDALE MAHOGANY SERPENTINE KNEE-HOLE DRESSING OR WRITING TABLE, of well-figured cross-banded wood, fitted with three frieze drawers with a recessed cupboard under enclosed by a bow-fronted door flanked by six pedestal drawers. The projecting corners with boldly carved foliate corbels and flower pendants, and the knee-hole framed with a fluted arch with the spandrels carved with entwined foliage, 4ft. 9in. wide

Various Properties

37 A mahogany Breakfast Table, the top with rounded corners, supported on a turned pillar with splayed tripod legs, 4ft. 7in. wide

38 A William and Mary oblong Mirror, in walnut frame, the divided plate within a broad moulding surmounted by a shaped cresting, 1ft. 7in. wide by 3ft. 9in. high

39 A QUEEN ANNE BURR-WALNUT TALLBOY, feathered and cross-banded, containing three short and six long oak-lined drawers with shaped brass escutcheons and loop handles, 3ft. 5in. wide

40 A FINE WILLIAM III MARQUETRY CHEST, containing two short and three long drawers, the top and front inlaid with bands of oyster laburnum and a scroll and bird pattern, 38in. wide

41 A GEORGE III SMALL WRITING CHEST, in mahogany, the top drawer fitted or writing materials enclosed by a baize-covered slide, and with four graduated drawers under, 2ft. 10in. wide

42 A WALNUT TALLBOY, containing five short and five long drawers, with chamfered, carved, and reeded corners, and turned handles and escutcheons of later date, 3ft. 8in. wide by 6ft. high, 18th Century

43 TWO ORIENTAL LACQUER CABINETS ON STANDS, of small size, both cabinets inlaid with mother-o'-pearl on a black ground, and fitted with small drawers; the gilt stands with carved aprons and supports in the form of *amorini*, one 2 ft. 9 in. wide, the other 2ft. wide 2

44 A Sheraton mahogany bow-fronted Sideboard inlaid with stained wood and satinwood spandrels, 5ft. 11in. wide

45 A MAHOGANY ELBOW CHAIR of Chippendale style, with pierced vase-shaped splat, carved serpentine top-rail, scrolled arms and cabriole legs, the loose seat covered in red damask

46 A WALNUT ELBOW CHAIR, with fine needlework cover, the back designed with a man and a woman seated beneath a tree, with *amorini* on either side, and dolphins in the background, the seat worked with a floral pattern, *Flemish*, 17th Century

47 A MAHOGANY KNEE-HOLE DRESSING TABLE, fitted with a mirror and various boxes and compartments, enclosed by a hinged top with a recessed cupboard under flanked by six pedestal drawers, 3ft. wide, mid-18th Century

48 A Georgian mahogany Dining Table, comprising two "D"-shaped ends and an extra leaf, 4ft. 7in. wide

49 A WALNUT TALLBOY in two parts, fitted with two short and four long drawers mounted with brass plate handles and raised on cabriole legs with pad feet, 3ft. 4in. wide by 5ft. 11in. high, early 18th Century

50 A CHIPPENDALE CHAIR, in mahogany, the back in Chinese-Gothic style, the splat with three vertical panels filled with Chinese railing, the top-rail with Gothic motives, the panelled legs with pierced bracket supports

51 A small walnut Hanging Cupboard enclosed by a glazed lattice-work door, the base fitted with two small drawers, 2ft. 9in. high, 2ft. 5in. wide

52 A George II triple-top semi-circular Gamestable, the interior leaves banded, enclosing a well, and supported on turned legs with pad feet, 2ft. 6in. .

53 A REGENCY MAHOGANY PEDESTAL WRITING TABLE, with leather covered top and fitted with frieze drawers on either side, supported on chamfered pilasters joined by open shelves and cupboards, 4ft. 10in. by 3ft.

54 A French Card Table, the top inlaid with a panel of thuya wood, cross-banded with amboyna, the frieze inlaid with marquetry, 2ft. 6in. wide

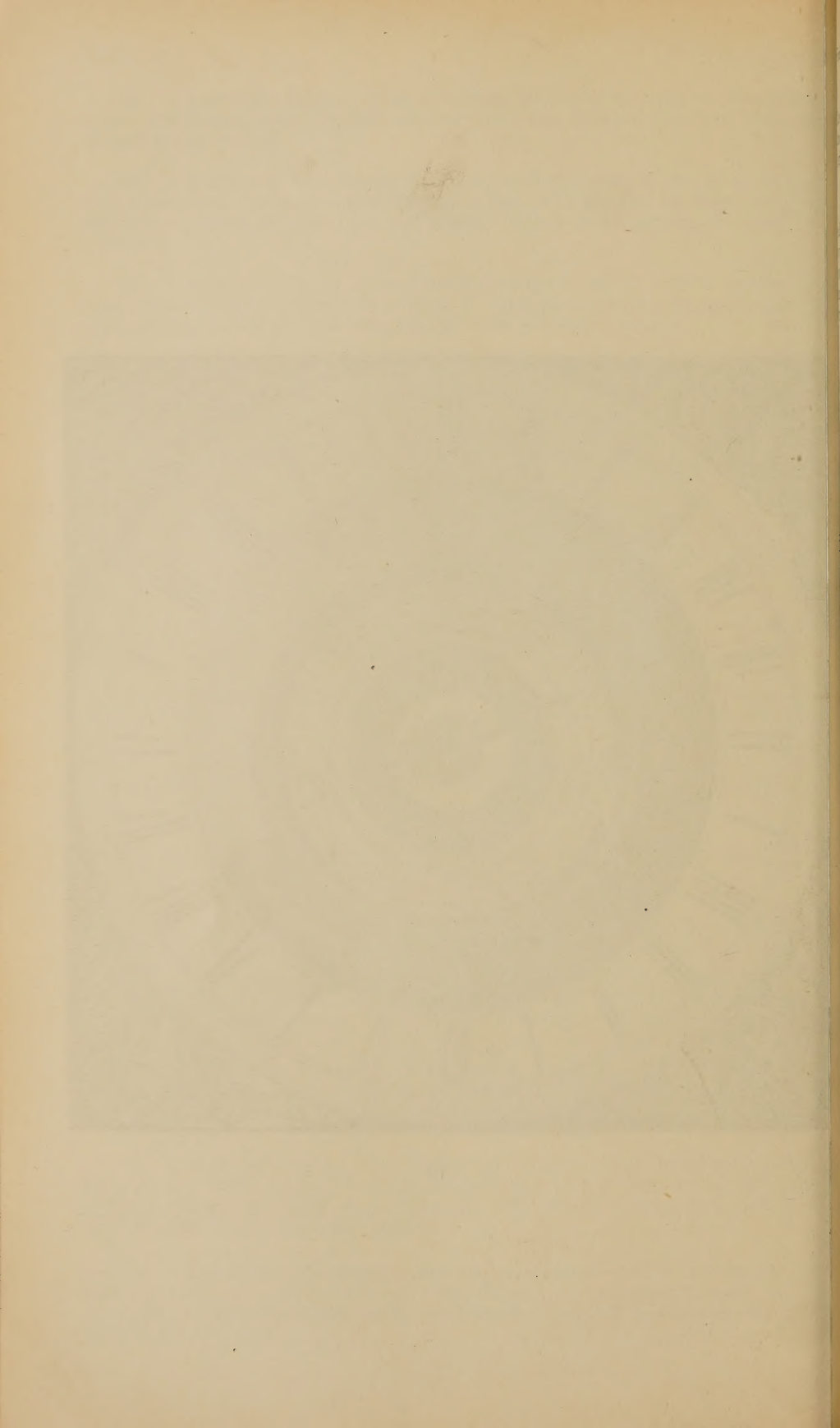
55 A Directoire semi-circular Side Table, the frieze draped with carved ribbon and the stretchers centred with an urn, 3ft. 9in.

56 A French Centre Table, the tray-top inlaid with cube parquetry and supported on slender cabriole legs united by a mirror stretcher, 2ft. 8in. wide

57 A KINGWOOD SECRETAIRE À ABATTANT, of well-figured wood with cross-bandings and an inlay of stained wood, framed by ormolu mouldings with fitted interior and four drawers surmounted by a marble top, 2ft. 7in. wide

58 A KINGWOOD SMALL SIDE CABINET of unusual design, fitted with a shape frieze drawer with a cupboard under enclosed by a pair of doors inlaid with panels of floral marquetry, raised on cabriole legs with ormolu mounts and marble top, 3ft. 1in. wide, Continental 18th Century

59 A LOUIS XVI KINGWOOD COMMODORE, of unusual type, the marble top with three-quarter brass gallery with two frieze drawers and a cupboard under enclosed by a pair of doors inlaid with urns, raised on short cabriole legs and mounted with ormolu, 4ft. 6in. wide



60 A LOUIS XVI FINE BOULLE SIDE TABLE, the shaped top formed of a Louis XIV panel, attractively inlaid with a design of *amorini*, satyrs, monkeys, and oxen, *after Jean Berain*, the six supports of alternate cabriole and chamfered form, with ormolu caryatid mounts and scroll and *toupie* feet, 4ft. 5in. wide

61 AN ADAM RARE SECRETAIRE CABINET in the French style, in honey-coloured wood cross-banded with kingwood, the break-front upper part enclosed by a glazed door centred with an oval hinged panel, the lower part of bombé form containing a fitted writing drawer enclosed by a fall front, with two oak drawers under enclosed by a pair of doors inlaid with wreaths; the projecting sides with ormolu running mounts terminating in scroll feet, 4ft. 1in. wide by 7ft. 6in. high

62 A GOOD QUEEN ANNE WALNUT TALLBOY, the upper part fitted with two short and three long cross-banded drawers inlaid with narrow lines, mounted with contemporary brass furniture; the lower part with a shaped frieze and fitted with three short drawers, raised on cabriole legs with pad feet, 3ft. 4in. wide by 5ft. 9in. high

63 A small oak Gate-leg Table, the rectangular top bordered with a thumb moulding and supported on spiral twist legs united by similar stretchers, 2ft. 7in. wide, mid-17th Century

AN 18TH CENTURY SUITE OF PAINTED FURNITURE, IN THE FRENCH TASTE, comprising eight elbow chairs and a pair of settees, all covered with needlework designed with floral bouquets, on shaped cream panels reserved on a gold ground; the slender frames of Louis XV style, painted cream with green lines:—

64 A set of four Elbow Chairs

65 An identical set of four Elbow Chairs

66 A Settee, *en suite*, 6ft. wide

67 Another Settee, *en suite*, 6ft. wide

CLOCKS

68 A French ormolu Clock, of Louis XVI design, in the form of an urn on a square plinth, with revolving hour-circles, inset with Sèvres plaques and with an entwined serpent pointing the hour, 15½in. high

68A A LOUIS XIV BOULLE BRACKET CLOCK, *by Thuret of Paris*, the circular chased gilt dial with enamel hour numerals; the case inlaid with metal scrolling in brown tortoiseshell, surmounted by a putto, 21in. high

** Clocks by this famous maker are included in the Victoria and Albert Museum and Wallace Collection.

69 A German Bracket Clock, *by Wolfgang Fruseinger in Freistadt*, the arched white enamel dial painted with bouquets of flowers in the spandrels, in a black painted case with bob pendulum, 17in. high

70 A chiming Bracket Clock, *by Jas. Hudson of London*, with white enamel dial, in ebonised case with broken arch pediment, 1ft. 5in. high

71 An early 19th Century mahogany Bracket Clock, *by Milne and Lister of Newcastle-on-Tyne*, with circular enamel dial, the case with grille sides and caddy top, 1ft. 5in. high

72 A MAHOGANY LONG-CASE CLOCK, by *George Nethercott of Wantage*, the arched gilt dial with a calendar aperture and gilt metal spandrels surmounted a painted revolving lunette, the hood with an arched cornice and ball spires, the waist with a well-figured door and fluted pilasters, 8ft. 3in. high

72A An Irish mahogany Long-case Clock, by *Smith of Dublin*, with arched gilt dial and pedimented hood, the waist inlaid with satinwood, 8ft. 3in. high

72B A WALNUT LONG-CASE CLOCK, by *Mark Hawkins of Bury*, the arched brass dial with a calendar aperture and second hand; the domed hood with gilt ball spires, and the case feathered and cross-banded, 9ft. 2in. high

73 A WALNUT LONG-CASE CLOCK, by *Joseph Davis of London*, the arched gilt dial enclosing a calendar aperture and second hand, with arabesque spandrels, the case of well-figured cross-banded burr-wood, the door with a glass pendulum aperture, 7ft. 7in. high

74 An interesting Swiss Night Clock, by *Jacob Blaser of Berne*, with revolving silvered dial, moving in an anti-clockwise direction; the hour numerals are pierced and the back has a platform on which to stand a lamp, 11½in. high

75 A GOOD CHIMING BRACKET CLOCK, by *Jasper Taylor in Grayes' Inn*; the arched dial with calendar, and pendulum apertures and fine arabesque spandrels surmounted by a blue, gilt, and silver lunette; the movement with quarter striking and pull-repeat, chiming on six bells; the ebonised case enriched with ormolu mounts, 19in. high

** Jasper Taylor, of Gray's Inn, was free of the Clockmakers' Company 1695-1714.

76 A French Mantel Clock, the dial inscribed *Robin Hge. du Roi*, with hour, minute, second and calendar hands, the ormolu case with glazed panels, 15in. high

77 A small tortoiseshell Bracket Clock, by *Headworth, St. John Street, London*, with arched silvered dial, the case of French style with ormolu enrichments, 16in. high; and a French marble Mantel Clock, with circular enamel dial and glazed and ormolu case, 17in.

The Property of the Right Hon. the Earl of Romney

Gayton Hall, Kings Lynn

78 A BRACKET CLOCK, by *William Staples of London*, with arched silvered dial, engraved backplate; and a mahogany case with grilles and an inverted bell top, 19in. high, late 18th Century

The Property of a Gentleman

79 THE WELL-KNOWN ASTRONOMICAL LONG-CASE CLOCK, by *Edward Cocke of Warminster*, the inner silvered dials are set in a concave recess, on which are shewn the relation of the moon and sun with the date and month; on the sun dial there are shields which move to shew the duration of the hours of light and darkness. There is an outer twenty-four hour dial, with minute divisions. The hood has domed top, with gilt spires, and is supported on a Corinthian column, the capital parcel gilt, dial 20 in. square, case height 10ft.





The Property of a Lady

80 A FINE BRACKET CLOCK, BY THOMAS TOMPION. The rectangular gilt dial with silvered hour ring enclosing a pendulum aperture, surmounted by silvered strike and pendulum regulating dials. The dial is inscribed *Thomas Tompion Londini Fecit*, and decorated with cherub-head spandrels and scroll engraving. The eight-day movement has a pull-repeat striking the quarters. The backplate is engraved, inscribed with the maker's name, and numbered 194. The case door also bears the clock number. The ebonised case has gilt-metal escutcheons and handle, and is surmounted by a plain basket top, *dial 6½ in. by 8 in., height of case 14 in.* With the original ebonised corbel bracket, of rare form, containing a box for the key in the lower part, *bracket 8½ in. high* 2

** Britten illustrates an almost identical clock, circa 1705, in fig. 744.

[See ILLUSTRATIONS]

The Property of Mrs. L. K. Cannon (decd.)

[SOLD BY ORDER OF THE EXECUTOR]

81 A MAHOGANY BALLOON TIMEPIECE, by *Desbois and Wheeler, Grays Inn Passage*, with circular white enamel dial; the case banded with tulipwood and with a brass ball finial, *24 in. high*

82 A LACQUER LONG-CASE CLOCK, by *James Cornish of London*, the arched gilt dial with silvered hour ring and enclosing second hand and calendar aperture surmounted by a strike regulating hand; the case decorated with figures of horsemen and pavilions in gilt on a dark ground, *8 ft. 4 in. high*

83 A WALNUT LONG-CASE CLOCK, by *John Watts of Canterbury*, the arched brass dial with calendar aperture and minute hand; the well-figured case with domed hood and carved fret frieze, *7 ft. 6 in. high*

84 A FINE WALNUT MARQUETRY LONG-CASE CLOCK, by *Rd. Stephens of Bridgnorth*, the ten-inch brass dial enclosed by arabesque spandrels, the hood of the case with barley-twist pilasters, the waist finely inlaid with figure, floral and bird marquetry in various woods on a walnut ground, within a border of seaweed decoration; the door with a glazed pendulum aperture, *7 ft. high*

** Richard Stephens was free of the Clockmakers' Company in 1715.

ENGLISH FURNITURE, ETC.

85 AN ATTRACTIVE SQUARE PIANOFORTE, by *Stodart*, with five octave keyboard, ivory neutrals and ebonised sharps, the keyboard inscribed *Robertus Stodart, Londini fecit*; contained in a finely figured satinwood case with a harewood border inlaid with trailing eglantine, *5 ft. 2 in. wide*

86 AN EMPIRE UPRIGHT SECRETAIRE in mahogany, with a fitted interior enclosed by a fall-front flanked by free-standing ormolu-capped columns and with a cupboard under, *3 ft. 3 in. wide*

87 A Sheraton mahogany Tray of oval shape inlaid with a foliate paterae in satinwood and harewood, *26 in. wide*; and a smaller 18th Century mahogany oval Tray, with a scalloped gallery, *24 in. wide* 2

88 A Swiss walnut Chair, the pierced cartouche-shaped back carved with a grotesque mask and scrolling, *17th Century*; and a set of Library or Bed Steps 2

89 A Queen Anne small bow-fronted lacquer Corner Cupboard, decorated with chinoiserie on a dark brown ground, the interior painted vermilion, 2ft. wide by 6ft. 6in. high

90 A small lacquer serpentine Chest of three drawers, decorated with gilt green and yellow chinoiserie on a dark green ground, 1ft 11in. wide

91 A late Georgian mahogany Tripod Table, with circular top, urn-shaped stem and splayed reeded legs, 26in. diam.; and a smaller mahogany Tripod Table with adjustable top, 18in. wide

92 A late Georgian mahogany gate-leg Table, the top with rounded corner cross-banded with tulipwood, 4ft. 10in. long, fully open, 13in. closed

93 A George II mahogany Gate-leg Table, with rectangular folding top, turned legs and pad feet, 3ft. 6in. long, fully open

94 A GEORGE III MAHOGANY LIBRARY CHAIR, the stuffed back and arms covered in floral brocade, the engraved arm supports carved with blind fret; and a Georgian mahogany Elbow Chair, with the splat carved in Chinese Chippendale manner, with green stuffed seat

95 A pair of mahogany ladder-back Chairs of Georgian style, the seats covered in green moiré silk

96 AN IRISH MAHOGANY ELBOW CHAIR, the stuffed back and seat covered in green moiré silk, the arm supports carved with paterae and the cabriole legs decorated with foliage and with paw feet, 18th Century

97 A GEORGE II MAHOGANY ELBOW CHAIR, the stuffed back, seat and arms covered with needlework designed with brightly coloured bouquets of flowers on a peach ground, the shaped seat-rail carved with cabochons and trellis, with cabriole legs back and front similarly decorated

98 A GEORGE I CHIMNEY GLASS, the triple plate contained in a narrow gilt gesso frame carved with foliage, 4ft. 2in. wide; and another Chimney Glass, the gilt frame carved with ribbon-and-rosettes, 4ft. 6in. wide

99 A GEORGIAN MAHOGANY CORNER DISPLAY CABINET, three-quarters enclosed by a glazed door with cupboards under enclosed by doors, 3ft. 2in. wide by 7ft. 1in. high

100 A WILLIAM AND MARY WALNUT CHEST OF DRAWERS, with boxwood lines inlaid in concentric circles and tulip outlines, fitted with two short and three long oak-lined drawers mounted with brass drop handles and later key escutcheons, 3ft. 4in. wide

101 A WILLIAM III WALNUT SIDE TABLE, the cross-banded rectangular top edged with thumb moulding, the frieze fitted with a drawer mounted with contemporary brass loop handles, supported on ball-turned legs united by a shaped flat stretcher, 3ft. 5in. wide

102 AN ATTRACTIVE WALNUT SIDE TABLE, with rectangular top and the frieze fitted with two drawers supported on legs finely turned with reeling and spirally twisted united by a flat stretcher with a turned support, 3ft. 4in. wide, Continental, late 17th Century

103 A WALNUT KNEEL-HOLE DRESSING TABLE, the top inlaid with a quatrefoil panel of seaweed marquetry and the three frieze drawers similarly decorated and supported on cup-shaped legs united by flat shaped stretchers, 3ft. 8in. wide

** Perhaps originally the lower part of a William and Mary tallboy.

104 A DUTCH SMALL MAHOGANY SEMI-CIRCULAR COMMODE, fitted with a drawer with shelves and enclosed by tambour slides, on a pierced rail and tapering feet, 2ft. 6in. wide

105 A GEORGE III MAHOGANY BOW-FRONTED CHEST of three drawers mounted with gilt metal handles in the form of shells, on a shaped plinth and turned bracket feet, 3ft. 3in. wide

106 A SMALLER GEORGIAN CHEST containing four graduated drawers and a baize-covered writing slide, on bracket feet, 2ft. 4in. wide

107 AN ATTRACTIVE LACQUER COFFER, of small size, decorated with gilt chinoiserie with borders of inlaid mother-o'-pearl on a black ground, on an attractive stand supported by carved blackamoors with gilt head-dresses, 3ft. 2in. wide, Venetian, early 18th Century 2

108 A SET OF EIGHT SHERATON DINING CHAIRS in mahogany, comprising six singles and two arms, inlaid with narrow boxwood lines, the square backs with "X"-shaped splats, the stuffed seats covered in black and gold Chinese damask, on turned legs; and an arm and a single Chair of similar type, but with panelled cross-splats, covered *en suite* 10

109 A GEORGE III MAHOGANY CARD TABLE of small size, the folding rectangular top lined with blue baize and bordered with a carved rosette moulding, on fluted tapering legs, 2ft. 8in. wide

110 A HEPPLEWHITE SMALL MAHOGANY SIDEBOARD, of bow-fronted form, entered with silver and naperly drawers flanked by two cellaret drawers, supported on turned legs, 4ft. 8in. wide

111 AN ATTRACTIVE MAHOGANY BREAK-FRONT BOOKCASE, of small size, the upper part enclosed by glazed doors with Gothic astragals divided by fluted pilasters surmounted by a frieze carved with key pattern, the lower part fitted with cupboards enclosed by panelled doors and with a baize-covered pull-out slide, supported on shaped bracket feet, 7ft. 4in. high by 7ft. wide

112 AN ATTRACTIVE SMALL MAHOGANY CHEST, of four graduated and shaped drawers, fitted with heavy brass loop handles and escutcheons, the drawers with "tubbed" sides, 3ft. wide, Dutch, early 18th Century

Various Properties

TEXTILES

113 A needlework Map of the World in coloured silks, worked by Anna Jennings and dated 24th November, 1785, framed, 33in. wide, 21½in. high

113A An Elizabethan Needlework Cushion Cover, of small size, worked on a linen ground in coloured silks in shades of blue, green, yellow and red, and metal thread with fleur-de-lys motifs and scrolling stems bearing flowers and fruit, of square shape, 7¾in., 16/17th Century

CURTAINS

114 GOLD SILK DAMASK. Two pairs of Curtains woven with a conventional foliate scrolling pattern in relief on a plain ground, lined and interlined, 9ft. 10in. high by 3ft. 10in. wide; and two shaped Pelmetts

115 GOLD BROCATELLE. A pair of fringed Curtains woven with a close floral and foliate design in gold on a pink ground, lined and interlined, 7ft. high by 4ft. wide; and four Curtain Ties matching

116 Silk Damask. A pair of braided Curtains, woven with vases of flowers, cupids and ferns in ivory on a pink ground, lined, 5ft. 7in. high by 8ft. 4in. wide; small pair of Curtains in the same material, 2ft. 6in. high by 2ft. wide; and a frilled Valance

117 Blue Damask. A pair of Curtains, woven with birds and leafy branches in gold on a blue ground, lined and interlined, 6ft. 2in. high by 12ft. 3in. wide; and frilled Valance

118 Pink Damask. Three Curtains, woven with a regular trellis and medallion pattern in gold on a plain pink ground; one pair, lined and interlined, 9ft. 4in. high by 3ft. 9in. wide; one Curtain, lined, 7ft. high by 3ft. 10in. wide; and three Curtain Ties

TAPESTRIES

Various Properties

119 A BRUSSELS VERDURE TAPESTRY, woven with a stag pursued by hounds in a woodland scene with a river, bridge and houses in the distance, 8ft. 9in. high by 9ft. 9in. wide

120 An attractive Brussels Tapestry Border, woven with *amorini*, fruit and flower garlands, outside measurement 8ft. 2in. high by 7ft. wide, 17th Century

121 A FLEMISH TAPESTRY PANEL, woven with a scene, perhaps depicting the *Return of the Prodigal Son*, in the foreground a man has his arms around a youth on the right are horsemen with buildings in the distance and to the left is a banquet scene, 6ft. 7in. high by 14ft. 3in. wide, 17th Century

122 A verdure Panel, woven with a woodland scene, with a lake in the middle distance and a castle on the horizon, within a border of scrolling foliage, 7ft. 7in. high by 4ft. 4in.

123 A FLEMISH TAPESTRY PANEL, depicting Joseph's brethren selling him to the Ishmaelites; in the foreground one of the brothers is handing the money to a trader and in the background two other brothers are bringing Joseph out of the well, within a narrow border, 7ft. 1in. high by 7ft. 6in. wide, 17th Century

124 A FLEMISH SMALL VERDURE PANEL, woven with a duck-shooting scene in wooded country with peasants with firearms in the foreground, and a river, figure and buildings in the distance, 7ft. 2in. high by 4ft. 6in. wide

125 AN AUBUSSON PANEL, centred with an agricultural trophy and lilacs within a border of scrolling and bouquets, on a green, blue and brown ground 6ft. 6in. by 6ft. 6in.

126 A FLEMISH VERDURE TAPESTRY, woven with flowering trees, bushes and exotic birds, with a lake in the foreground and buildings and mountains in the distance, 7ft. 8in. high by 7ft. 4in. wide, 17th Century

127 A LARGE BRUSSELS TAPESTRY, woven with an episode from Roman history, perhaps the coronation of Constantine by the Gallic tribes; in the centre is a kneeling figure attended by a group of soldiers with spears and regimental emblems and to the left is a group, one of whom is offering the crown; set in a landscape background and within a border of flowers, fruit and urns, 10ft. 2in. high by 17ft. wide, 17th Century

The Property of the Right Hon. Viscount Colodray

Cowdray Park, Midhurst

128 AN ATTRACTIVE PANEL from the Story of Scipio Series, centred with a figure of a general in armour wearing a plumed helmet, with a messenger on his left and tents and figures in the background; in the top border is a cartouche inscribed *Scipio masinissum dure reprehendit*, 9ft. 3in. high by 5ft. 2in. wide

129 A BRUSSELS VERDURE TAPESTRY, woven with exotic birds, flowering trees and peony bushes, in the background is a city and a mountainous landscape, 8ft. 1in. high by 7ft. 6in. wide

130 A SET OF FOUR TAPESTRY PANELS, woven with Biblical subjects; in one Jacob's son is displaying Joseph's coat of many colours, 7ft. 6in. high by 8ft. 9in. wide (partly painted); in another Joseph is being lowered into the well by his brethren, 7ft. 6in. high by 12ft. 4in. wide; the third is woven with a scene from the Parable of the Talents, 7ft. 10in. high by 14ft. 9in. wide; and the fourth panel is woven with Potiphar's wife and Joseph, 7ft. 5in. high by 7ft. 4in. wide, Flemish, 17th Century

4

The Property of a Gentleman

131 A GOBELINS TAPESTRY, of fine quality and fresh tone, woven with an ulfresco scene; two figures are seated at a table, and an attendant is pouring wine; others are offering dishes and there are musicians, to the left; above are trailing vines and trees, 9ft. 2in. high by 6ft. 9in. wide

132 A FINE BRUSSELS TAPESTRY of King Solomon receiving the Queen of Sheba, who is kneeling before the throne accompanied by attendants bearing gifts; the king holds a sceptre and courtiers grouped behind the throne are straining to view the scene, 10ft. 1in. high by 13ft. 8in. wide, 17th Century

** Evidently inspired by Rubens's painting "The Judgment of Solomon", in the Copenhagen Museum of Art.

The Property of Mrs. Thelma Cooper

30 Chelsea Square, S.W.

132A A LARGE BRUSSELS TAPESTRY, woven with Alexander taming the horse Bucephalus from the Story of Alexander The Youthful. Alexander is holding the reins of the horse, to the right are figures of soldiers and attendants, and to the left is the seated figure of his tutor; within a border of fruit and flowers, 9ft. 10in. high by 14ft. 6in. wide

The Property of J. D. W. Treherne, Esq.

Otley High House, Ipswich

133 A FINE GOBELINS SMALL TAPESTRY PANEL, woven with the Fishin Subject from the Mythological Episodes series; a group of figures are standing and seated beside a brook in which a youth is fishing, at his side stands a girl with a branch over her shoulder on which she is carrying a basket of flowers, the background is woven with a spreading tree, boulders and undergrowth, contained in gilt moulded frame, 4ft. 7in. high by 6ft. 5in. wide

** From the late Sir E. H. Scott's Collection, sold in these Rooms, 12th June 1931, lot 167.

Göbel, who illustrates the panel in Band 2, pl. 183, of *Wandteppiche*, attributes it to the workshop of Cozette and states that it was woven in 1772.

[See ILLUSTRATION]

The Property of C. Tobitt, Esq.

Henfield, Sussex

ORIENTAL RUGS AND CARPETS

134 A Bokhara Rug, woven with shaped medallions in wine on a darker field and enclosed by numerous conventional borders, 5ft. 9in. by 3ft. 5in.

135 Another, woven with rows of octagonal medallions in gold and ivory on a wine field within a medallion border, 6ft. 7in. by 3ft. 5in.

136 Another, woven with a single row of medallions on a rose field enclosed by six narrow medallion and flower-head borders, 6ft. 7in. by 3ft. 6in.

137 Another Bokhara Rug, woven with two rows of lozenge medallions on a wine field within various narrow borders, 6ft. 2in. by 3ft. 3in.

138 Another, woven with a single row of lozenge medallions in gold and ivory on a wine field within a broad medallion border, narrower borders and end-pieces, 5ft. 5in. by 3ft. 5in.

139 An Afghan Rug, woven with a diaper pattern of medallions divided by intersecting lines and enclosed by narrow borders, in wine and dark blue, 6ft. 6in. by 4ft. 2in.

140 A Kashan Rug, woven with a close floral and foliate pattern centred by a shaped medallion enclosed by a dark blue border, rose predominating, 7ft. by 4ft. 3in.

141 A Bokhara Rug, woven with a single row of lozenge medallions within two brown diaper borders and narrow red borders, 4ft. 10in. by 3ft. 1in.

142 A Beluchistan Rug, woven with a single row of pointed medallions on a plain red field enclosed by numerous narrow patterned borders, 6ft. 4in. by 3ft. 11in.

143 A Bokhara Rug, woven with two rows of lozenge and cruciform medallions on a wine field within a medallion border, narrow borders and end pieces, 6ft. 2in. by 4ft. 1in.



- 144 Another, woven with four rows of octagonal medallions enclosed by conventional borders, rose and ivory predominating, 5ft. 7in. by 4ft. 3in.
- 145 A Beluchistan Rug, woven with six medallion panels enclosed by a star border, blue and purple predominating, 7ft. 6in. by 4ft. 5in.
- 146 A Bokhara Rug, woven with an unusual architectural pattern of buildings and columns on a wine field enclosed by various narrow borders, 6ft. 4in. by 3ft. 4in.
- 147 Another, woven with two rows of stepped medallions in ivory and blue on a wine field enclosed by a wide medallion border and end-pieces, 5ft. 11in. by 3ft. 7in.
- 148 A Turcoman Rug, woven with two rows of lozenge medallions in blue and ivory on a cherry-red field within an ivory, blue and red border, 4ft. by 2ft. 11in.
- 149 A Chinese Rug, the blue field woven with medallion and floral sprays within an ivory and blue border, 6ft. 10in. by 4ft.
- 150 A Bokhara Rug, woven with two rows of medallions on a bright red field within a sunray border and end-pieces, 6ft. by 3ft. 6in.
- 151 A Turcoman Rug, woven with two rows of octagonal medallions divided by cruciform motives and enclosed by a sunray border, 6ft. 4in. by 4ft.
- 152 A Turcoman Rug, woven with four rows of octagonal medallions on a wine field within numerous narrow borders, 6ft. 8in. by 4ft. 2in.
- 153 A Bokhara Rug, woven with lozenge-shaped medallions on a cherry-red field within a sunray border and various narrow borders, 5ft. 6in. by 3ft. 11in.
- 154 Another, of darker tone, woven with lozenge medallions intersected by blue lines, enclosed by seven narrow borders, 5ft. 5in. by 3ft. 11in.
- 155 Another, woven with two rows of medallions in orange and ivory on a wine field within a medallion border and end-pieces, 6ft. 7in. by 3ft. 10in.
- 156 Another Bokhara Rug, woven with three rows of octagonal medallions in ivory and red on a wine field within a medallion border and two narrow flower-head borders, 7ft. 4in. by 4ft. 1in.
- 157 An Afghan Rug, woven with a single row of medallions on a plain red field and enclosed by numerous narrower borders, 7ft. 1in. by 4ft. 1in.
- 158 A Bokhara Rug, woven with four stepped medallions on a wine field within two borders of stylised motives, red and ivory predominating, 6ft. 5in. by 3ft. 7in.
- 159 A Beluchistan Prayer Rug, woven with a patterned *mihrab* within pink diamond spandrels and an outer zig-zag border, 4ft. 5in. by 3ft. 2in.
- 160 A Bokhara Rug of warm colour, woven with shaped medallions in dark blue and ivory and enclosed by numerous stylised borders, 6ft. 7in. by 4ft.
- 161 An Afghan Prayer Rug, woven with a single row of pointed medallions on a warm red field enclosed by borders of deeper hue, 4ft. 7in. by 2ft. 6in.
- 162 Another, woven with a single row of medallions on a wine field enclosed by simple ivory, blue and red borders, 6ft. 9in. by 3ft. 4in.

- 163 A Bokhara Rug, woven with two rows of lozenge-shaped medallions on a wine field enclosed by a medallion border and narrow ivory and dark blue borders
- 164 A Shiraz Rug, woven with two dark blue medallions on a rust field enclosed by a medallion border between two barber's-pole borders, 5ft. by 3ft. 6in.
- 165 A Shiraz oblong Rug, woven with a row of diamond medallions on a dark blue field enclosed by an ivory border and other red and blue borders, 11ft. 11in. by 4ft. 8in.
- 166 A PERSIAN KANARA, woven with three medallions in tones of blue and red enclosed by a red and green scroll border, a chequer border and an outer border 10ft. 9in. by 3ft. 2in.
- 167 A Hamadan Runner, woven with a row of diamond medallions in fawn ivory and red within a hooked border, a wide ivory stylised plant border and two narrow rose borders, 18ft. 6in. by 3ft. 8in.
- 168 A HAMADAN RUNNER, woven with three ivory medallions, blue hooked motives and flower-heads on a camel-hair field, 13ft. 9in. by 3ft. 2in.
- 169 A SHIRAZ SMALL CARPET, woven with three pointed medallions and a close stylised plain pattern on a dark brown field within ivory chequer spandrels and three medallion borders, 9ft. 6in. by 7ft.
- 170 A Turcoman Rug, of pale colour, woven with two rows of medallions intersected with blue lines on a buff field enclosed by numerous narrow diamond and other borders, 7ft. 7in. by 4ft. 8in.
- 171 THREE TAPESTRY WOVEN KELIM RUGS, almost matching, each with alternate spandrels of conventional motives woven in blue, ivory and gold on a red field and with tassel end-pieces, 7ft. 10in. by 4ft. 10in., 7ft. 8in. by 4ft. 9in., and 7ft. 2in. by 4ft. 4in.
- 172 A FERAGHAN RUNNER, woven with a close floral and foliate pattern in green, blue, gold and rose on a dark blue field enclosed by an ivory border and two narrow pale blue borders, 21ft. by 3ft. 4in.
- 173 A PERSIAN CARPET, woven with a bold pattern of flower-heads, garland and birds in tones of rose, green and ivory on a deep blue field enclosed by a rose border woven with birds perched on flowering branches, 11ft. by 8ft. 1in.
- 174 An Afghan Rug, woven with a trellis and hooked medallion pattern in tones of wine and dark blue enclosed by a floral scroll border, 5ft. 7in. by 2ft. 10in.
- 175 A Beluchistan Rug, woven with three stepped medallions and hooked motives enclosed by borders of similar hues, 5ft. 6in. by 3ft. 5in.; and another Rug, woven with three blue cruciform medallions on a red field enclosed by a blue and green border, 6ft. 8in. by 4ft. 4in. (cut)
- 176 A Caucasian Rug, the bright rose field woven with a hooked pattern in dark brown, 5ft. 5in. by 2ft. 11in.
- 177 A MESHED CARPET, the red field woven with a shaped floral medallion within similar spandrels and borders, 10ft. 8in. by 8ft.

END OF SALE

SOTHEBY & Co.'s

SALE OF

WORKS OF ART, ENGLISH AND FRENCH FURNITURE AND CLOCKS, CURTAINS, TAPESTRIES, ORIENTAL RUGS AND CARPETS

8th October, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Kehoe..	9	0	0	39	Tilley ..	75	0	0
2	Winser ..	18	0	0	40	Stocks..	60	0	0
3	Kehoe..	20	0	0	41	Wyburd ..	40	0	0
4	Winser ..	22	0	0	42	Withdrawn ..			
5	Newitt ..	7	0	0	43	Withdrawn ..			
6	Kehoe..	10	0	0	44	Krupsaw ..	55	0	0
7	Thomas ..	26	0	0	45	Winser ..	16	0	0
8	Finch, E. ..	9	0	0	46	Wingate ..	38	0	0
9	Asprey ..	10	0	0	47	Tilley ..	70	0	0
10	Bein, L. ..	4	0	0	48	Truman ..	22	0	0
11	Kerin ..	13	0	0	49	Stuart & Turner	80	0	0
12	Einstein ..	26	0	0	50	Newitt ..	26	0	0
13	Einstein ..	34	0	0	51	Hastie ..	17	0	0
13A	Wren ..	4	0	0	52	Krupsaw ..	26	0	0
14	Vandekar, E. ..	11	0	0	53	Pratt ..	260	0	0
15	Davis, Cecil ..	10	0	0	54	Birch, Col. ..	18	0	0
16	Staal, C. ..	23	0	0	55	Morpurgo ..	22	0	0
17	Vandekar, E. ..	34	0	0	56	Flower, John ..	34	0	0
18	Berendt ..	24	0	0	57	Lambert ..	49	0	0
19	Corbitt ..	28	0	0	58	Lambert ..	48	0	0
20	Boswell & Ward	18	0	0	59	Passed ..			
21	Cohen, A. J. ..	28	0	0	60	Lee, Morton ..	100	0	0
22	Harris, Moss ..	82	0	0	61	Staal, C. ..	300	0	0
23	Boswell & Ward	75	0	0	62	Wolff ..	140	0	0
24	Harris, Moss ..	68	0	0	63	Willats ..	36	0	0
25	Comer..	24	0	0	64	Sykes ..	480	0	0
26	Rubin..	70	0	0	65	Withdrawn ..			
27	Wolff ..	14	0	0	66	Withdrawn ..			
28	Bath Cabinet ..	100	0	0	67	Withdrawn ..			
29	Wingate ..	22	0	0	68	Brandt ..	12	0	0
30	Herbst, Mrs. ..	12	0	0	68A	Vaughan ..	22	0	0
31	Wolff ..	32	0	0	69	Worley ..	16	0	0
32	Comer..	22	0	0	70	Wyburd ..	34	0	0
33	Keyser ..	24	0	0	71	Scutt, P. ..	42	0	0
34	Wolff ..	32	0	0	72	Wyburd ..	68	0	0
35	Staal, C. ..	260	0	0	72A	Krupsaw ..	20	0	0
36	Harris, Moss ..	400	0	0	72B	Wyburd ..	50	0	0
36A	Rubin ..	38	0	0	73	Woollett ..	30	0	0
37	Luling..	20	0	0	74	Le Steiger ..	20	0	0
38	Wollett ..	18	0	0	75	Yeoman ..	60	0	0

Lot		£	s.	d.	Lot		£	s.	d.
76	Webster ..	55	0	0	129	Bryant ..	14	0	0
77	Cohen, A. J. ..	40	0	0	130	Behar, I. ..	95	0	0
78	Wingate ..	45	0	0	131	Willow ..	135	0	0
79	Beilby..	160	0	0	132	Johns, C. ..	85	0	0
80	Wyburd ..	1,600	0	0	132A	Behar, I. ..	48	0	0
81	Oakes ..	52	0	0	133	Thorne ..	90	0	0
82	Krupsaw ..	12	0	0	134	Viacava, Mrs. ..	20	0	0
83	Levy, G. R. ..	38	0	0	135	Fraser, A. ..	14	0	0
84	Wyburd ..	120	0	0	136	Lenanton, Lady ..	30	0	0
85	Roland ..	30	0	0	137	Harounoff & Co. ..	16	0	0
86	Brandt ..	24	0	0	138	Viacava, Mrs. ..	14	0	0
87	Wingate ..	13	0	0	139	Hadi ..	14	0	0
88	Wingate ..	8	0	0	140	Katz ..	44	0	0
89	Drury ..	26	0	0	141	Viacava, Mrs. ..	22	0	0
90	Kutiak ..	16	0	0	142	Hylton, E. W. ..	24	0	0
91	Wingate ..	26	0	0	143	Willow ..	32	0	0
92	Heal ..	18	0	0	144	Fraser, A. ..	21	0	0
93	Willats ..	17	0	0	145	Gartner, Mrs. ..	24	0	0
94	Meade..	42	0	0	146	Perez ..	26	0	0
95	Wingate ..	22	0	0	147	Hadi ..	18	0	0
96	Newitt ..	38	0	0	148	Willow ..	12	0	0
97	Staal, C. ..	82	0	0	149	Harounoff & Co. ..	10	0	0
98	Staal, C. ..	14	0	0	150	Katz ..	20	0	0
99	Bucknell ..	20	0	0	151	Lenanton, Lady ..	25	0	0
100	Willats ..	50	0	0	152	Fahimian ..	30	0	0
101	Whitaker, Mrs. ..	40	0	0	153	Viacava, Mrs. ..	20	0	0
102	Somers, A. J. ..	18	0	0	154	Gartner, Mrs. ..	16	0	0
103	Mott ..	16	0	0	155	Lenanton, Lady ..	28	0	0
104	Morpurgo ..	16	0	0	156	Viacava ..	26	0	0
105	Meade..	30	0	0	157	Katz ..	34	0	0
106	Woollett ..	50	0	0	158	Willow ..	22	0	0
107	Woollett ..	15	0	0	159	Summers ..	8	0	0
108	Heal ..	120	0	0	160	Lenanton, Lady ..	24	0	0
109	Newitt ..	24	0	0	161	Hylton, Maj. ..	10	0	0
110	Viacava, Mrs. ..	54	0	0	162	Mayer, Mrs. E. J. ..	24	0	0
111	Lane ..	70	0	0	163	Fraser..	20	0	0
112	Lambert ..	65	0	0	164	Hadi ..	13	0	0
113	Passed ..				165	Furstner ..	32	0	0
113A	Passed ..				166	Summers ..	16	0	0
114	Newitt ..	30	0	0	167	Haim, F. ..	28	0	0
115	Burton ..	14	0	0	168	Harris, P. ..	22	0	0
116	Newitt ..	10	0	0	169	Summers ..	30	0	0
117	Summers ..	18	0	0	170	Katz ..	50	0	0
118	Newitt ..	18	0	0	171	Willow ..	35	0	0
119	Geneen, Mrs. ..	36	0	0	172	Perez ..	40	0	0
120	Mott ..	9	0	0	173	Katz ..	75	0	0
121	Warner, R. ..	30	0	0	174	Gartner, Mrs. ..	15	0	0
122	Sykes ..	16	0	0	175	Fraser..	26	0	0
123	Passed ..				176	Summers ..	9	0	0
124	Warner, R. ..	18	0	0	177	Summers ..	62	0	0
125	Perez ..	85	0	0					
126	Quen-Smith, Mrs. ..	40	0	0					
127	Birkett ..	75	0	0					
128	Dukes, Ashley ..	10	0	0					
					Total of Sale ..	£9,150	0	0	

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Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time

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REGENT 6545 (6 lines)

Telegrams and Cables :

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